THE THEATRE

Dancing Around All Previous Shows

a man of many parts. the Ellott. Are, they are. Al Jolson

Everybody knows what a Winter Garten show tries to do, (Besides, of course, drawing a full house to make up for the IN worth of sents put hors de combat by the runaway.) Well, "Daneing Around" does it. "And." in the elegant langauge of Mr. Jolson, "then some!"

It has music. All the favorite rags turn us in some form or another, including, meritably, "The Same Sort of Girl." empperary" tries to, toc-for the third ume this year in a musical plece-but primately only the title gets by. The alphabet and notes are differently araphabet and notes are differently arranged when they issue from the singer.

Anton Helndi, model conductor, adds to the salety with his white cuffs and white mittenhole bouquet and white gloves (just ma Mr. Jolson's) and his very Intimate sensoral interest in all the principals. It has costumes. By Melville Ellis, of cure, and designed to show that he is all with a very short season at his

core, and designed to show that he is a first with a very short session at his settling little piane because he is quite mispensable as a supplier of Japanese tathing suits and harem tea gowns. Orange and white; black, blue and green; sellow and layender, a web of black over the and silver, and finally a myriad of hoops, a glimmering, gittering Venice of sengles and opalescence, as remarkable peeps, a glintmering, glittering Venice of stangles and opalescence, as remarkable a rush of color as our musical comedy fast has known. Mr. Ellis' other efforts make up for putting Beigium in tights walle the United States (all five of them) walk on garbed modestly in the national

lanner.

It has a plot—almost. All about a girl an the telephone and a British officer and a singer who has pawned her voice, and a plot to do the heroine out of her debut in musical comedy. But Mr. Jolses saves her—and us. He has spoiled every plot he ever was in and he's ready to spoil this one. For which, thank heaven! Just think, if one of these things tept on to the bitter end.

The Winter Garden show at the Lyric has everyfoling a Winter Garden show

has everything a Winter Garden show eacht to have. It doesn't even forget Detroit and the profit-sharing gentleman Perroit and the prost-snaring gentieman "she made walking a pleasure." But mostly it has Al Joison. He swings the seenry "to make us dizzy." He fears its bank has declared a natatorium. He resurrects von Kluck. He talks about the samed tomatoes he received when he sayed a bloodhound pup in "Uncle Tom's rabin" before he grew out of the part. He not only sings "Sister Suale's Sewing Ehirts for Soldiers"; he makes the audiacce sing it. He listens to the cackle of a laughing Englishman and remarks appatiently. "I know, but where's the egg" He appears as a hotel clerk, a goodolier, a porter, a bellboy, a waiter, a doerman, an Indian prince and a mas-And all the time he is his own all-sufficient, dominating, unescapable, un-declable self. That glint of cheerful mastery in his jetty eye is what turns even the commonest old jest into a classic of cemedy.

Over in London

There hasn't been so dull a season in beatrical London in the memory of the oldest playgoer. No ontable, no even pressatable plays seem to come to the stage Revivals and disappointments rule.

Occasionally a revival is enlivened by such a scene as the London Chronicle excribes in connection with F. R. Benson's performance of the patriotic classic Henry V": "Under the authority of the War Office this martial play was used to assist recruiting, especially the recruiting of the 3d Battalion, City of London Regiment, Royal Fusiliers. Two hundred sais had been placed at the disposal of sion) and Lieutenant Charles Owens. These gentlemen ad-fressed the crowded house between the acts, and a recruiting sergeant was in altendance to reap the fruits of their elopage. Mr. Benson himself, before the a trumpet call to arms,

Bir George Alexander has contributed being excellent acting, if not a very en-being play in his production of "Kings and Queens," by Rudolf Besier. This set Queens," by Rudolf Besier. This being Englishman once wrote a remark-ally spirited comedy, "Don," which the New Theatre produced over here; and faind in his "Lady Patricia." But the present attempt to show royalty i attempt to show royalty in unsituating reflections from A. B. Walkley,

how or other we all like to see

Big Ben was named long before that

ille alarm clock appeared on the market,

and Big Ben his name remained in spite

all the clocks man might invent! Big

Bu was a fine big Newfoundland dog-

a finest dog a boy could possibly want.

Bill (Big Ben's master) was so proud

st him, that he often invented excuses

新西州市



Coming to the Garrick next week.

of it immediately and return to rout mamma-in-law and live nappily ever aft-terward—especially when the girl-wife can be so winsomely girlish as Miss Marie Lohr and when the wooden husband can we just all like to see Sir George Alexander being once more the sentimental, polished, elderly viveur!"

One of the Prize-losers

Winthrop Ames' \$10,000 prize-winner. 'Children of Earth,' may be entered upon an untimely demise; but some of the prize-losers in his competition should live forever, if they are at all as remarkable as the letters which introduced them to the attention of the judges. Here is a sample:

I beg your pardon if I am a nuscence, but something tells me that my play —— is not quite long enough to satisfy your wants. It seemed so aufel long to me while writeing it that I left out one scene, between the for-est park scene and the sick room. The scene left out is, Mamie washing, on Monday, day after the scene in park, An insurance agent comes to collect for policy on baby, and asks her to quit washing and become his affinity. Mamie is very indimant, and tells him what she thinks of him. This is only a brief outline of the scene. If it is necessary to add this sceen to make my drama long enough, I will be glad to send it to you.

P. S.-I will write it tonight and have it typewritten Monday and mail

Coming Events

Robert Mantell-the only purveyor of the Bard doing business this winter-is due at the Lyric, beginning March S. A. the authorities, and those present in-dided the Lord Mayor, Major General little careful thought will evolve the fact for Francis Lloyd (commanding the Lon-that Mr. Mantell's extensive repertory will begin operations at the same time as DeWolf Hopper's battery of Gilbert III." "Julius Caesar." "Louis XI" and "Richelleu."

> Argyle Case," which is already familiar to Philadelphia.

members of the Lu Lu Temple Shrine will occupy the Lyric Theatre in a body.

MACK MOURNS BAKER IN SPEECH AT DINNER; LAJOIE MAY FILL GAP

Home Run Hitter's Retirement From Baseball to Live on His Farm Is Chief Theme at Sporting Writers' Banquet.

Athletics Still Have Good Chance for Pennant Despite Loss of Stars, Speakers Declare—Bily Kopf May Get MANY CRY FOR WORK Baker's Place in the Infield.

"The season can't come toe soon for to be endowed with their special noise, their special accent, in the varying moods which they represented. Last night, in the concert of the Y. M. H. A. she found the most appealing attitude in a refined the most appealing attitude in a refined. me. I'm feeling good and I want to get back in the game."

That is the way Larry Lajole, the hope of the Athletics, put it last night at the annual banquet of the Philadelphia sporting writers at the Majestic.

familiarity, an easy and gracious cumra-derie with her work and with her audi-ence. It was only regrettable that that spirit should have once been insulted by the thoughtlessness of some of the auditors. Connie Mack made the somewhat startling announcement that "Home Ran" After a group of Chopin Etudes, the Baker had retired from baseball. Mazurka in A minor and the Ballade in A flat, Mme. Samaron devoted herself to a "Theme and Variations" of Ernest Schelling. As the music ranged from the rhythmic beat of heavy chords to the

Usually the Diamond Wigard either does not appear on such occasions or elsebe utters a few chosen words which mean nothing more than that he is a guest swift scattering of arrorgios, and the high-held insistence of trils, so the spirit of the interpreter changed with it, and of the occusion and wishes everybody well. Last night, however, his attitude was different, just as it has been different since the close of the season of 1914. He asked waivers on Plank, Bender and Coombs; sold Eddie Collins to the White

Sox, and now announces that Baker has retired from baseball, substituting the plowshare for the bludgeon.

In other words, Baker will "farm" himself out instead of allowing a baseball magnate to do that for him. Baker has wanted to do this for two years, but apparently he has just gotten the nerve to do it.

While there can be no doubt in the minds of those who have followed the fortunes of the Athletics closely that the absence of Baker will be felt, still, there is a hope that Larry Lajoie will come to the front as he himself believes he can and drive in enough runs for Mack to win another pennant in the American League, and for the first time in Lajole's

KOPF FOR BAKER'S PLACE? Connie Mack gave out no statement which could be construed into a forecast of his opinion about Baker's successor. But it appears that Billy Kopf, who was utility man for the Mackian infield in 1914, will get the position. Kopf is a arm the opposing pitcher happens to be using. Furthermore, he is a fielder of wonderful ability. He fields, in fact, far better than Baker, both in the matter of ground balls and touching a runner, the

disagreement over salary, Baker having signed a three-year contract last season, and this contract is still in force. For the last three years Mack has had difficulty in obtaining Baker's signature to a baseball contract because the home-run hitter desired to retire from the game and apend the remainder of his life on his and spend the remainder of his life on his farm at Trappe. Md. Last year when Baker signed with the Athletics Connie Mack informed him that he was tired of coaxing him to play ball every year, and nsisted on the player signing for three

On numerous occasions last summer when Baker was advertised to play in exhibition games he became auddenly ill and was unable to be present. On these same occasions he invariably went to his farm in Maryland, showing that he would rather be on the farm than in the limeglow of baseball.

BAKER SAVED FORTUNE. Baker owns two large and very valuable farms at Trappe, Md., and, being thrifty. a careful liver and a man of excellent habits, he is believed to have accumulated a comfortable fortune, so that he can afford to retire from baseball with no fear of the future.

Ever since J. Franklin Baker joined the Athletics he has been one of the most talked-of players in baseball, but gained his greatest fame in 1911 when his homeon drives proved an important factor in Blants, and he became known throughout the baseball world as "Home Run Baker. In 1999 Baker became the regular third baseman of the Athletics, succeeding the famous Jimmy Collins, who in his day was considered the best third-sacker in baseball. Baker was not considered a star man as a felder, but he fitted into the infield combination of the Athletics, which, with Collins, Barry and McInnis, was known as Connie Mack's "\$190,009 in-

The season of 1911 was the most notable one in Baker's career. That year he played in 148 games and finished with a batting percentage of 334, and in his work for the season he hammered out nine

Baker is still a young man. He was Baker is still a young man. He was born at Trappe. Md., where he still makes his home, in 1886, and first entered the limelight in 1996 with an amateur team at Ridgelay, Md. He was "discovered" by Charley Herzog, now manager of the Cincinnati team, and in 1997 and part of 1908 played with Herzog on the Cambridge, Md. team. He was purchased by Manager Weitzel, of the Reading Tristate team, in 1908, and played there until Convict Marks secured him at the close of nie Mack secured him at the close of the Tristate League season. Baker is married, and his wife's objection to him continuing a baseball career is one reason for his retirement.

CONNIE MACK'S SPEECH.

Connie Mack, speaking of Baker, said: "I'm sorry that I have to announce that Frank Baker is lost to us. Ha is going to retire permanently from the game. The idea lan't a new one with Frank, for he has had that intention for some years past. It has been hard for me for years to keep him in the game. Last spring I went to him and tried to get him to

sign up a contract for three years. I wanted to be free from the annual uncasiness about his staying on with us. "But he was firm in his resolve that the 1914 season would be his last. For the last six or seven years he has been accumulating quite a sum of money, and he is eager to settle down on the two disc farms which he owns and I contain." fine farms which he owns; and I couldn't prevail on him to change his mind. "Baker wasn't dissatisfied in any way with his contracts or anything else. It was just that he wants to rotire altogether.

'So we can't do anything but give him the good wishes that he deserves to send him on in his new field. He has the good wishes of the club and myself, and, I am sure, of all of you in this."

The opinion of the man at the banquet seemed to be that despits the big gaps in the line-up of the Athletica, they would still have better than a lighting chance for the peanant. And thus they expressed ipenseives to Jack Laps and Joe Bush, the two members of the Mackmen of this fiends, on whom univers are Masin

asked by Connie Mack, but who signed a contract with the Baltimore Feds, was present. The chief took neither public nor private issue with any of the remarks. He was a guest, and that "let him cut." according to him. Fat Moran, the new tender of the Phillies, and "Wild Bill" Donovan, manager of the 1915 Yankees, with Lajole, were the guests of honor at the entertainment.

honor at the entertainment.

Charley Ebbets, who is always at every banquet, either in person or by proxy, actually put in an appearance last night. He did not claim the pennant for the Dodgers (even though he recent! signed John Coombs), but he did say that his team would be in the running and also would be "in the same bout with the Athletics and Phillies" on the spring training trip. onor at the entertainment.

Athelics and Philles" on the spring training trip.

All of which is entirely true, as the three teams sail from New York on the same steamer for Florida, February 26.

Herman Dick, Billy Peterson, Jack Morrison and Jimmy Manning entertained with popular songs in their usual classy manner.

IN "AD" COLUMNS

Pathetic Appeals of Jobless Are Reflected in Cold Type of "Situations Wanted."

BAKER-Bread baker, 40 years old, whose last employer says he was thoroughly honest and reliable, and in two years was never lais one day. He has been out of work it mouths, Has 8 children oldest 11 years; youngest 2 years, S. O. C. 589 (Northern District, S. O. C., 1430 N. Marshall st.

Sometimes there appear in the "situa-tions wanted" columns of the papers "ads" that are so pathetically worded that even the callous reader stops to think of the unfortunate condition of his fellowmen. But if he is very, very callous, he turns to the stock quotations or the sporting page, with the reflection that the insertion is, perhaps, only a clever

irick to attract attention.
"No man could be as hard up as that,"
says he, while imbibing his second cup of coffee.

But men can be as hard up as that.
And women, too. The above quoted "ad"
is taken directly from the columns of the
EVENING LEDGER. Moreover, every case quoted has been investigated. No over-statement of poverty or distress for the purpose of arousing public sympathy has been found. This is not what, in news-paper parlance, is called "sob stuff," Each and every one of these advertise

ments is a true story.

Take, for instance, the following bold statement:
GIRLS-Two girls want any kind of work;
housework or sewing; no one in family of eight working; mother ill. J. W. B. 806.

Two young girls are willing to do any ind of honest work so that they can take care of an ill mother and four youngsters, to say nothing of themselves. They do not care how hard they will have to

work, if they only can get the oppor-unity to do something. Thus far this as been denied them. Likewise the following desperate cases: Charwise the following desperate cases: NITTING-Woman, the sole support of an invalid husband and three small children, wants work of any kind, preferably knitting; ther husband, a laborer, was injured some months ago, and had his leg amputated. E. A., 80.

CARPENTER. Colored minister, 45 years old, wants work as carpenter, printer or painter; recommended as a thoroughly competent and deserving man; has a wife and three children; will do anything. F. A., 195.

SEWING—A German woman desires plain sew ing; she is the sole support of an invalid husband and four children ranging from 4 months to B years of age; the husband is a longshoroman, who has been ill for months, auffering from rheumatism and lack of proper nourishment. F. A. 192.

ABORER, Italian, out of work at months wife and seven children, all ill nourished to Sos, J. W. B. These are but a few isolated examples sicked at random from columns of adver-isements which the Evening Ledger and

the Public Ledger, in co-operation with the Emergency Aid Committee, are insert-ing free of charge until the present condi-tion of unprecedented unemployment is

BAL MASQUE FINALE BIZARRE, BUT GREAT

Throng of Merrymakers Fills Broad Street in Wee Sma' Hours of the Morning.

Had you been on Broad street shortly after dawn this morning as the gally garbed throng of harlequins, plerrettes. sallors and what-not poured out of Horti-cultural Hall at the conclusion of the bal masque it might have been that you would have supposed yourself a witness of the final obsequies of the social season of 1914-15. Nothing of the sort. From 5 clock on until long after the customary time for the male members of the gather-ing to report at the office twoscore or more indefatigable dancing enthusiasts

prolonged the carnival revel at the breakfast dansant" at the Ritz-Carlton. The word "breakfast," be it said, is merely a temporal adjective. There was food, of course, the classic scrambled eggs and sausages, but they were altogether a and sausages, but they were altogether a subsidiary consideration. The dance was the order of the occasion. In spite of many long-or would it be better to say short "fox-trotting, one-stepping, waltaing hours since early last evening the "ragpicker" spirit was irrepressible and all-triumphant.

ll-triumphant.

It was a weird sight. With full dayight flooding the ornate ballroom it fur ished a garish background for a kaleido-copic spectacle. The multicolored cos-umes topped by faces showing all their eariness through the elaborate "make lent a final bizarre touch to the

Shrove Tuesday, like Christmas, comes but once a year, and it is a long way to mext fall and the resumption of such ac-tivities on anything but a more or less inormal basis. It was weird and bizarre

formal basis. It was welrd and bizarre, but it was a great finish.

Among those at the dansant were:
Mr. and Mrs. William C. Freeman, Mr. and Mrs. Ned Atherton, Mr. and Mrs. Walter Steel, Mr. and Mrs. Robert Large, Mr. and Mrs. Edward Bonsack, Mr. and Mrs. C. Bradford Fraley, Miss Lelia Fisher, Daniel Hutchinson, 3d, J. H. Steinman and Edward Page. Edward Page.

RAGTIME SYMPHONY WINS PRIZE FOR COMPOSER HERE

Chicago Orchestra Will Perform Henry A. Lang's Work.

Have you shuddered and wept at the late syn-copations.
The inteled slang of the new ragtime bite?
Do you loath all their rollicking, queer hear-fation tation
And over their "harmony" go into fits!
Oh. don't desert music in sheer desceration,
And don't let your interest get deepy or sag.
For now we are come to the realization,
Through Henry Lang's help, of idealized reg.

Some day, if they wait long enough, patrons of music in this city will have the opportunity of hearing ragtime, idealized and ethereslized, raised to the height of and etherealized, raised to the height of Beethoven in "Symphony No. 42," recently composed by Henry A. Lang, of 1612 South 54th street. Mr. Lang says that in composing his symphony he merely "adapted the syncopated motifs of rag-time to the classical requirements of the symphony." To the average person this is rather vague, but the Chicago Orches-tra has faith in the merits of Mr. Lang's production and will play it on March 11 at Chicago.

Chicago. Mr. Lang spent all last summer work-Mr. Lang spent all last summer working over his ragtime symphony, but he says it was worth it because of the satisfaction he derives from having been a pioneer in a new field of musical composition, and his symphony won a prize of 850 from the Hinou Music Teachers Association. He is a teacher of composition at the Philadelphia Conservators of

THE PHOTOPLA



EAGLE EYE A Redskin Member of the Majestic Film Players.

Louis Joseph Vance, beloved of nove eaders, has become president of the Fiction Pictures Company, a photoplay producing concern, which has under way The Spanish Jade," by Maurice Hewlett, with Betty Bellairs in the feature role; 'Penrod," by Booth Tarkington; "Ronance," by Joseph Conrad; "To Have and to Hold," by Mary Johnson; "D'Arcy of the Guards," by Louis Evan Shipman; "The Conquest of Canean," by Booth Tarkington; "The Taming of Red Butte Tarkington: "The Taming of Red Butte Western," by Francis Lynde, and the following novels and plays of Mr. Vance: "The Lone Wolf" (featuring Hermann Lieb), "Nobody," "Milady," "The Black Bag," "No Man's Land," "Joan Thursday," "The Bronze Bell," "Plunder Island," "The Destroying Angel," "At the Eleventh Hour" and "Cynthia-of-the-Minute".

Children at the Movies

Why should teachers fight the motion totures when the motion pictures are dmittedly free from any moral objec-lons? asks the Moving Picture World. To forbid children to enter motion picture theatres is one thing, to make such a mandate effective is quite another thing. In a city on the coast one enterprising exhibitor, having arranged a special chil-dren's program, went into the schools and distributed complimentary tickets in-

VERY FULL SKIRTS TO STOP

Some of Elaborate Frocks Even High

er, Buyer in Paris Reports.

NEW YORK, Feb. 17 -- Very full skirts

hat stop five inches above the ankle and

with pettleoats underneath them is the

ding & Co. from their buyer there of im-

ported gown and suit models. Some of

he elaborate frocks are even 10 inches

GETS TEN DAYS FOR FIGHT

ris, at the 20th and Berks streets police

station. Sickelbach and Coleman were arrested by Policeman Zagle, but Sickel-

bach was discharged. When Coleman was

HELD AS GANG LEADER

One of the leaders of the so-called "gas louse gang," arrested at the supper able, today was held in \$400 bail for

the police, as an effort is being made to break up the group of men and boys

hich makes the neighborhood of Beach and Laurel streets its headquarters.

FIVE INCHES ABOVE ANKLE

viting both pupils and teachers to attend. The Board of Education regarded the as an attempt to stampede the schools into the motion picture theatres. It was decided to check the enthusiasm of the tall-dren by withholding credits in all fues where the pupil went to the motion picture theatres too frequently to suit the teachers. The result is confusion and a scrious danger to school discipline. The more rational way of dealing with the serious danger to school discipline. The more rational way of dealing with the problem would be to compromise with the pupils and give them certain liberties, imposing at the same time certain re-sponsibilities. The plan has worked well in many cities. in many cities. Poetic Wors

Miss Dorcas J. Hass, hitherto unknown to fame, has favored the Evenino Landennawith a poetlo effort, which is reproduced herewith verbatim;

Waiting

There was a little woman, Who wrote in Vain, Asking a Director To help her reach Fame.

Her amaganation was surely great,
And she relly did believe
That she could walk on T. Phone wires
With almost lightning Speed.

She could climb a fence, Also a tall tree; Could run and jump And not hurt ber knees.

She could ride a horse, The old Organ play; But to see whakes or water She would run a way.

She is eagerly waiting
An answer or Toten,
Telling of good luck
Refore her heart is Broken.

Personalities

Bert E. Siebel, formerly with the Willet Studios, is now associated with Kriterion Service in the capacity of assistant editor n the technical department.

Hundreds who have seen Beatriz Mich-lena in the screen-drama "Mignen" have questioned whether or not she wore a wig. They admired her long curie, but doubted their genuineness. As a matter of fact, Miss Michelena does not have to wear a wig. She is the possessor of a beautiful head of hair.

In Edna Mayo, Essanay has obtained another star. Although only 22 years of age, she has had six years of experience age, she has had six years of experience on the speaking stage and in motion pic-ture work. The most recent plays in which she appeared on the speaking stage were "Madame N," "Excuse Me" and "Help Wanted." Elmer McGovern announced this week

that Dell Henderson has joined the Keystone staff. Frene Wallace, leading lady; Harold Howard, and Makoto Inokuchi, the Japa-nese actor, left Chicago this week for the

west coast, where they will work in the Selig Polyscope stock companies. Answers to Correspondents

Ruth.—No information regarding the actress you mention. Awfully sorry, H. D. S.—G. M. Anderson is part owner of the Essanay.

Miss C. R. H. The picture you ask about is not a Lubin picture.

The Kids' Chronicle

T WAS setting awn the enge of my bed today putting awn my utalr shoo, and awl of a suddin I stopped getting dressed and jest sat there thinking, and ma caim

and looked in the door and saw me doing

Do you realize that you only have haff

startling style news from Paris, accord- an hour to get yure brekfist and be erly ng to a letter just received by J. M. Gid- for skool, sed ma. Yes mam, I sed. Then will you pleeze ixplane wy you are setting there like a graving image

the elaborate frocks are even 10 inches above the ankles.

"Empire waist lines are the rule in the new suits and gowns, though Worth is showing a nipped in long bodice," she writes in her report of what she has seen at the Faris openings. "Sleeves are three-quarter and elbow length in the more claborate afternoon suits. There are quite a few bolero jackets. Most of the other ceats stop about five inches below the hips, falling in godet folds from a waist line four inches higher than a natural one. as if you had awl the time in the werld, sed mar I dont bleeve I can go to skool today

sed. Well for goodniss sakes, and wy not

pray, sed ma, Something happened to me, I sed,

Wats that, O my goodniss, wats the trubbil, wat happened, sed ma-It aint mutch, but I dont see how I can

go to skool today, I sed. Benny Potts, tell me wats the mattir with you, tell me immeeditely, do you uel Coleman, of 1721 Morse street, to dem-onstrate his fistic prowess on Frederick Sickelbach, of 1810 Uber street, and later

heer, sed ma. Sumthing broak, I sed.

Sumthing wat, sed ma. Broak, I sed.

to thrust his fist through the window of Sickelbach's home, resulted in Coleman being sentenced to 10 days in the House of Correction today by Magistrate Mor-

My grayshiss, if you dont tell me this instant wats the matter with you I dont no wat Ill do to you, sed ma. But I dont think I can go to skool toasked why he started the fight he said he was feeling guy.

day, I sed. Are you going to tell me wat ails you or are you going to drive me krazy, sed

My shoo string broak, I sed. Wich jest then ma ran inside of the room and gave me surch a krack awn the eer its a wundir sumthing elts dident brake, and I quick got a noo shoo lace table, today was held in \$400 ball for court by Magistrate Scott, of the Front and Master streets station. He is charged with breaking in a plate glass window in the saloon of James Gallagher, 1021 Frankford avenue. Fox was seen running away from the saloon and was arrested by Detectives Daussman and Bender. The arrest is highly prized by out of the drawr ware ma keeps them and put it in my shoo and went down and ate my breight and went to skool.

FOUR TIMES DAILY

MODERN DANCING THE C. ELLWOOD CARPENTER STUDIO, 1128
Chestnut st.; open 10 A. M. to 10 P. M.; best
patronage: best system; mod. rates: 12instructors; music always; nawest of the new steps.

SELECT PHOTOPLAY THEATRE SUBJECT TO CHANGE CALENDAR FRANCIS X. BUSHMAN in

TIOGA THEATRE 17th and Sta. THE BATTLE OF LOVE Matinee at 2:36 Evenings at 6:45 and 9 o'Clock Phila.'s Finest Photoplay Theatre. Cap. 2000 A BROADWAY STAR FEATURE CHESTNUT ST. OPERA HOUSE THE CHRISTIAN HOME OF WORLD'S Afternoons, 1 and 3—10c and 15c Evenings, 7 and 5—10c, 15c, 25c Next Week—ANNETTE RELLERMAN, The Perfect Woman," in "Neptune's Daughter"

GREATEST PHOTOPLAYS ONE MORE WEEK OWING TO BIG DEMAND 1632-24 Market Street REGENT

STAR THEATRE KENSINGTON AVENUE BELOW LEHIGH AVENUE Germantown Ave. TULPEHOCKEN 51d St. and Wyalusing Ave. Frolic Theatre Kensington and Allegheny Aven IRIS THEATRE

20th below Dauphin St. **JEFFERSON** 63d St. and Haverford Ave. OVERBROOK GERMANTOWN THEATRE Germantown Ave. and School Lang Devoted to PARAMOUNT PICTURES Hear the Famous Hope-Jones Pipe Org. BELVIDERE Germantown Ave. bel. Graver's Lane 53d St. and Landowne Ave.

41st St. and Luncaster Ave. LEADER 20th and McKean Ste AVOCA 2029 South Third St. Great Southern

GARDEN

Robert Warwick in The Man of the Hour Beatriz Michelena in "MIGNON" PROTECT US Contag Mar. 1 to 6 REVOLUTIONIST A 5-Reel THOMAS JEFFERSON in RIP VAN WINKLE Booked Through the Stanley Backing Co

Florence The Dancing Girl

The Exploits of Elaine-No. 3

Featuring an All-Star Cast

CHARLES BICHMAN CATHERINE COUNTESS THE IDLER

THE SAGE BRUSH GAL 30 Years of a Gambler's Life Lillian Russell in WILDFIRE

SEE TODAY! ZUDORA IN THE \$20,000,000 MYSTERY

No. 8-FOILED ELOPEMENT

WINDSOR MANHEIM Fifth and Tiogn bla. Hoffman House PLAZA

Frankford and Mone gion Ave Exchicin St.

No. 10-Gentlemen Crooks No. 10-Gentlemen Crooks No. 11-Message from the Heart No. 7-Mystery of Lost Ships NO. 13 ARCHIEF OF DE. BUXAN

Ben could haut the sled as well as Bill himself.

alting with him, for he loved to we the passers by turned and talked his dog, how they preised his looks a manneral. For you see, Big Ben all only the very handsomest dog the passibly and, but he was smart booked, and he loved his master have than his master loved him—

to saying a good deal!
the they walked along the streats
rough the parin. Bill with his head
evel for diagra he have the finsin the world?) and Big Ben bap-

master on earth?). And people turned to

look at them and to notice who they One day in the late winter. Bill's little sister Sue fell and hurt her foot. The doctor said she should not walk or stand on that foot for three weeks. "And just at the time when I wanted to

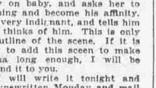
the park. The one who could coast the farthest and the straightest was called the best coaster of the year. Now these matches were great fun to watch, and Sue, even though she was too little by far to enter the contest, wanted so much to watch the others. But a little girl who can't walk or even step, can't go very far toward a coasting match. That is, she can't unless she has a brother.

As soon as Bill found how disappointed his little sister was about missing the match, he set to work making plans about how to get her there. But he said nothing to her about it, he wanted to be sure he could do as he hoped he could before he told her what he was planning

By the day of the match, Big Ben could haul the sied as well as Bill him-self, and Sue's mother thought it per-fectly safe for her to ride behind him.

him.

Bil won the coasting match, and as Big Ben proudly pulled his little passenger home, he was the happlest dog in the whole world—and the proudest, tool Copprisht, 1825-Charm Pagrave Judenty



and Sullivan at the Metropolitan, Heaven help the critic on nights like those! Mr. Mantell will open this engagement with his novel revival of "King John." The past' to 'the curtain of the present his novel revival of "King John." The als, through Shakespeare, to ring out other plays are "King Lear," "Macbeth," "Hamlet," "Othello," "The Merchant of Venice," "Romeo and Juliet," "Richard

> Robert Hilliard will return to the Garrick April 5 in the melodrama by Harvey J. O'Higgins and Harriet Ford. "The

> On Wednesday night, February M. the

dri-wives running away from wooden bashands, so long as they think better CHILDREN'S CORNER

Big Ben MO-Big Ben was not a clock! Nor | py and elated (for hadn't he the best was he even named after that awful le creature who buzzes at your elbow and wakes you up in the morning.

go and watch the big coasting contest" exclaimed Sue in dismay.

You see, in that city there was held (several times everly winter) a coasting contest, and all the boys and girls who wished to, entered the contest and coasted down the long bill on the edge of the park. The one who could coast the

to do. He made a comy box top to the best sied he could get. This he hitched to Big Ben by means of stout rope and then began the work of training the dog to pull the sled so safely that there would be no langer for a little crippled girl.

Sue was bundled up and put in the com-fortable sled, then drove to the coasting place and sat in comfort during the whole match. Big Ben seemed to feel his re-sponsibility and he waiked so acclately and pulled so steadily that people he passed clapped their hands and praised him.



The characteristic virtues of Mme. Olga

Samaroff are familiar enough to concertgoing audiences of Philadelphia; there is

really no need to rehearse them, and I

they alone were the offering of her recitals the critic would be hard put to it, in-

deed, to find what to say of her playing.

But in addition to her virtues as a plan-

ist, Mme, Samaroff has this gift as an artist, that she is almost dazzlingly ver-

satile, and that no display of her talents

may ever be called complete. It seemed

when she had played the baroque Tachal-kowsky concerte, some months ago, that

she had spoken her last word. It seemed,

some weeks later when she played the Emperor concerto of Beethoven, that she

had found a new voice for the occasion and made it her own. The recitals she has given in this city have each seemed to be endowed with their special note.

was grave, and appealing, and joyous in turn. But it was in the third group, which included the familiar and touching Ro-manza of Schumann (in F sharp), the

equally familiar and romantic third Lie-bestraum of Liszt, a Rachmaniness pre-

lude, and which ended with Mnie Sama-roff a favorite arrangement of the "Ride of the Walkyries"—it was in this group that the charm and the versatility, the

lightness and the tenderness, even the romantic loveliness of here playing, were

ruly shown. And if one quality is to be

chosen above others in this evening's re-cital, it must be the remarkable rhythmic sense of Mme. Samaroff. It is impossible

to say whether or no she believes that in

rhythm lies the persuasiveness, the di-rectness of appeal in all music. But certainly, in her exquisite sense for it, she

THEATRICAL

BAEDEKER

gives support to that theory.

auditors.

gent . 513. 4000 fun for the intelligent . 513
LYRIC—"Dancing Around," with Al Joseon.
A Winter Garden show with a hussar here who is looking for a beauty spot and finds a whole saltroomful. See review. 515
WALNUT—"It's a Long Way to Tipperary."
A war drama along popular lines with the popular song well to the fore. Neutral, of course . 815

Vaudeville

KEITH'S-Carolina White, the distinguished sinser; Trixie Friganza, the popular conseitenne Harry Beresford and company. Mr. and Mrs. J. McGreevy, Lucy Gillette, Adler and Arline, Blank Family, McGreevy Leves, the Beresford and research of the Beresford and research of the Beresford and research of the Beresford and the Beresford and Firsters; Trank Milton and the De Long Sisters, in "The Terminal"; Annie Kent Burns and Kissen, singers; the Arco-Brothers, busineers; Dorothy King and Sara Kendig, busineers and Kilsen, and Forgard, in his playlet. The Clite of Folice; Camille Person, in a Japaness operatia, "Butterfly Love"; the Mina White Hussars, instrumentalists; the Circle Comedy Four, Alexander Porter, in "Patter and Chatter"; the Great Wheeler, bloydist: NIXON'S GRAND-Werner-Amoros and company, in a Juggling novelty; Robine, "lie one-man band"; the Six Little Honey Bees, Kirk and Forgarty, vocalists; the Cabaret Dogs, trained animals; Jennings and Evers, blackface comedians, and comedy motion pictures.

WILLIAM PENN-Harry Rapp, in 'The Buyer from Pittsburgh,' by James Moran: Tim McMahon and Edith Chappelle, in 'How Hubby Missed the Train'; Vian Ford and Harry Howitt, singers and dancers; Ed Corellt and Charles Gillette, 'the old pair', Will Morrissey and Dolly Racket and Eugenie nedin.

BS KEYS (first half of week)—May Ward,

B Dresden doll comedienne," in "The

th dirl", Lasky's Three Types, in a pesturn, the Parislan Trio, comedy and

slo; Walsh and Walsh, in "At the Shores

Killsarney," Pauli and Boyne, modern

cers, and the "Stage-struck Kids."

WHAT'S DOING TONIGHT

Sunday revival sermon, tabernacle, 19th and Vine streets: 7:30 o'clock. Free. Lecture. "Sanitation and Accident Preven-tion in Industry." Dr. Francis D. Patterson, Franklin Instity.: 8 o'clock. Free. Goldfah Fanuers' Society, 804 Girard ave-men & o'clock. Goldish Familers' Hoclety, 804 Girard avenue; 8 o'clock.
Licture, 'The Interpretation of American Scenery,' Prof. Douglas W. Johnson, Griffith Hall; 8 o'clock.
Scuth 60th Street Improvement Association, Albhon Hall, 61st street and Oenge avenue; 8 o'clock Free.
Music Teachers' Association, Presser Auditorium, 1714 Chostnut street; 8 o'clock Acquisiters of Veterans, George G. Meade Post Hall, Parkway Bullding; 8:30 o'clock.
County Medical Society, 22d and Ludlow streets; 9 o'clock. Pree.

SUES TO RECOVER \$5350 PAID ON MINE IN MEXICO

Major Gillette One of Defendants in Action in Common Pleas.

Buit for \$5350, alleged to have been paid Butt for \$350, alleged to have been paid into a fund to purchase a mine in Mexico, was started today in Common Pleas Court by John B. Btevenson, 3d, against Major Cassius E. Gillette, former chief of the Filtration Bureau in this city and president of the Mexicon Rincon Mining Company, and Robert F. Whitmer, a discovered the company.

rector of the company.

Stevenson alleges Gillette, Whitmer and
Hugh McDonnell were the promoters of
the mine, on which McDonnell had obtained an option from a Mexican corporation. This option was transferred first to the American Rincon Mining Company and later to t'e Mexican Rincon Mining Company, extended from time to time, but Company, extended from time to time, our never paid.

Finally, Stevenson says, the promoters circulated a subscription agreement to pay off the option, under which Stevenson paid \$5500. The price of the mine was to be \$500,000. He fears that the money will never be used for the purpose for which he piedged it, and therefore has started anti-

CITY GETS BIDS ON HORSES Two bidders today offered horses to the city for the Bureaus of Fire, Police and Health, at prices ranging from fits to \$154 each. The average price per horse last year was \$155. The bidders were Frank Lambert and Paul Conneily, Councils has appropriated \$15,000 for the purchase of horses for the three bureaue. The bids were opened in the Department of Supplies

young player, with all the assets of the oming star. He hits either right or lefthanded, depending, of course, on which latter art being one with which Baker was totally unfamiliar, despite his years of experience. According to Mack, there has been no